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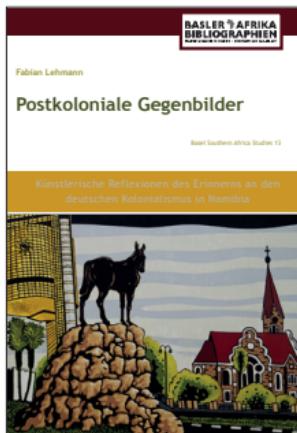
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Fabian Lehmann
Postkoloniale Gegenbilder
Künstlerische Reflexionen des
Erinnerns an den deutschen
Kolonialismus in Namibia

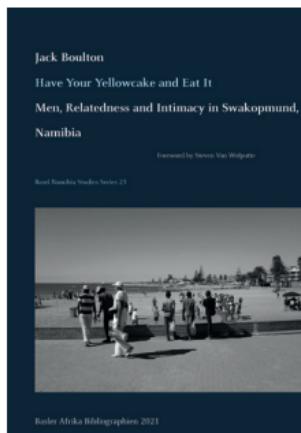
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Die deutsche Kolonialzeit in Namibia war in der bildenden Kunst Namibias lange Zeit kein Thema. Erst vor wenigen Jahren begann sich dies zu ändern. Das Interesse einiger weniger Künstler*innen sowie programmatiche Ausstellungen an der National Art Gallery in Windhoek hatten den Weg dafür bereitet. Die koloniale Landnahme, der namibische Widerstand und auch der Genozid sind mittlerweile etablierte Topoi in der Kunstwelt Namibias.

Dieses Buch zeigt eine Auswahl zeitgenössischer künstlerischer Arbeiten aus verschiedenen Disziplinen – von der Druckgrafik bis zur Videokunst und von der Performance bis zur Installation. Diese Arbeiten thematisieren das Erinnern und Vergessen der deutschen Kolonialzeit im heutigen Namibia. Das Ergebnis ist die erste umfassende kunstwissenschaftliche Forschungsarbeit zur künstlerischen Auseinandersetzung mit der deutsch-namibischen Geschichte.

Fabian Lehmann hat 2020 an der *Bayreuth International Graduate School of African Studies* im Fach *Arts in Africa* promoviert. Zuvor war er wissenschaftlicher Mitarbeiter am Iwalewahaus, dem Kunstmuseum der Universität Bayreuth, wo er sich unter anderem mit der Zugänglichkeit der dortigen Kunstsammlung moderner und zeitgenössischer afrikanischer Kunst befasst hat.

BASEL NAMIBIA STUDIES SERIES



Jack Boulton
Have Your Yellowcake and Eat It
Men, Relatedness and Intimacy in
Swakopmund, Namibia

Foreword by Steven Van Wolputte
Basel Namibia Studies Series 23
Illustrations, index
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Have Your Yellowcake and Eat It is a story of men, monsters and uranium in Swakopmund, a small coastal city in the west of Namibia. Founded by German settlers in the late nineteenth century, Swakopmund remains a popular holiday destination for Namibians and international visitors alike.

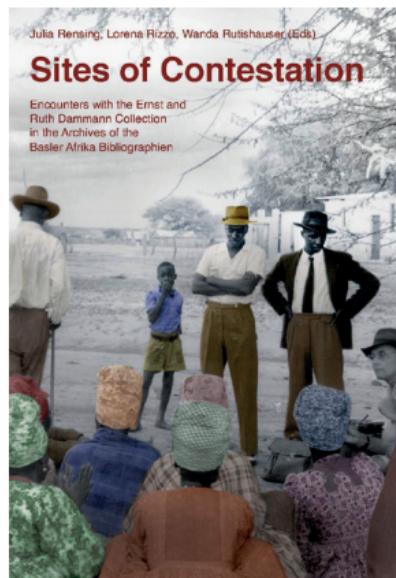
How do young African men make their home in this peculiar town of pretty beaches and luxury hotels, a brutal colonial history and a large uranium mining industry? Are their close relations affected by global changes in the price of uranium? And how do we describe their life worlds which straddle many homes, neighbourhoods, and establishments—sometimes even existing beyond the limits of the post-colonial city?

Employing a reflexive narrative and based on two year's fieldwork, Boulton explores the myriad ways in which intimacy develops and manifests for men in a city defined predominantly by racialised difference and local and global forces of inequality.

Jack Boulton is associate researcher at the *Institute for Anthropological Research in Africa* (IARA), University of Leuven, and editor-in-chief of the inter-disciplinary journal *Stimulus Respond*. His current work explores men's selfhood and self-making practices in urban Namibian contexts.

“[A] highly sensitive ethnography of men, with their uncertainties, fears and anxieties, an ethnography that always looks sideways, never up or down.”

Steven Van Wolputte



Julia Rensing, Lorena Rizzo, Wanda Rutishauser (Eds.)

Sites of Contestation

Encounters with the Ernst and
Ruth Dammann Collection
in the Archives of the
Basler Afrika Bibliographien

**Julia Rensing, Lorena Rizzo,
Wanda Rutishauser (eds.)**

Sites of Contestation

Encounters with the Ernst and
Ruth Dammann Collection
in the Archives of the Basler
Afrika Bibliographien

CHF 25.00 Print | CHF 15.00 PDF

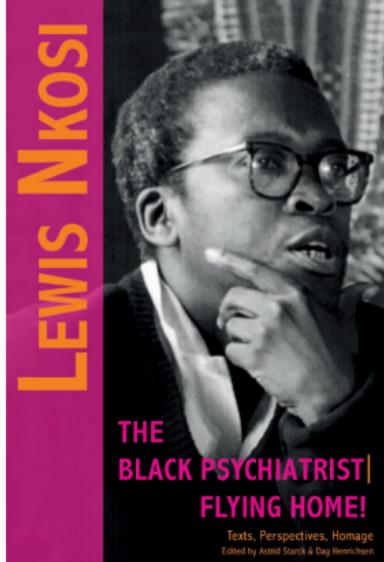
ISBN 978-3-905758-31-2

eISBN 978-3-905758-32-9

This book is a collection of essays by emerging scholars at the University of Basel written on the basis of their subjective encounters with a specific archival collection housed in the Basler Afrika Bibliographien in Basel.

The Ernst and Ruth Dammann collection consists of around 8100 images, 750 audio recordings and numerous manuscripts, diaries and notes. The German couple conducted research on Namibian oral literatures and languages as they were spoken and performed across the country in the early 1950s. Based on in-depth engagement with the textual, visual and audio records assembled in this intricate collection, the authors in this book critically interrogated the implications of opening a colonial archive, exploring alternative ways of reading and understanding the historical material.

As unique examples of close reading and listening, the essays propose creative ways of attending to the politics of race, gender, famine, ethnography, biography and fiction in colonial knowledge production.



**Astrid Starck,
Dag Henrichsen (eds.)**
Lewis Nkosi
**The Black Psychiatrist |
Flying Home**
Texts, Perspectives, Homage

CHF 25.00 Print | CHF 15.00 PDF
ISBN 978-3-905758-88-7
eISBN 978-3-905758-95-5

This rich volume is dedicated to the astounding South African writer and literary critic Lewis Nkosi (1936–2010).

In this book, Nkosi's celebrated one-act play *The Black Psychiatrist* is published together with its unpublished sequel *Flying Home!* on the satirically fictionalized inauguration of Nelson Mandela as South African president. Critical appraisals, tributes and recollections by scholars and friends reflect on the beat of Nkosi's writing and life.

An ideal volume for those encountering Lewis Nkosi for the first time, and a substantial enrichment for those already devoted to his work. Edited by Astrid Starck, a literary scholar, and Dag Henrichsen, an historian.

“Much has happened to me that is worth narrating, worth celebrating, in spite of the regrets and sorrows of exile. My life began under Apartheid until I attained the age of 22 and then subsequently lived in many places and societies, in Central Africa, Britain, the United States, Poland, and during a brief sojourn, in France and, finally, in Switzerland.”

Lewis Nkosi in *Memoirs of a Motherless Child*

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