

BAB PUBLISHING HOUSE

**PUBLICATIONS
ON SOUTHERN AFRICA**

CATALOGUE 2021

The BAB Publishing House has been publishing scholarly works on southern Africa, especially Namibia, since 1971. Its thematic emphases are oriented towards the humanities and social sciences.

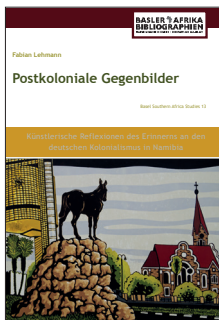
The BAB Publishing House seeks to promote cultural exchange and engagement regarding important contemporary historical issues and, in particular, to provide African scholars with a platform. Our (cultural-) historical, political and anthropological publications are aimed at international academic audiences as well as engaged readers broadly interested in Africa.

Would you like to be kept up to date about our new releases, readings and reviews? If so, please sign up to receive our newsletter.

The publisher welcomes manuscripts and contacts with authors.

www.baslerafrika.ch

Basler Afrika Bibliographien
Klosterberg 23
PO Box
4010 Basel
Switzerland
Tel +41 61 228 93 33
Fax +41 61 228 93 30
publishing@baslerafrika.ch



Fabian Lehmann
Postkoloniale Gegenbilder
Künstlerische Reflexionen des
Erinnerns an den deutschen
Kolonialismus in Namibia

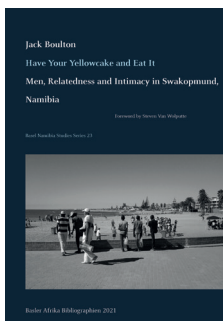
Basel Southern Africa Studies 13
Illustrations, index
CHF 32.00 Print | CHF 22.00 PDF
ISBN 978-3-906927-27-5
ISSN 2296-6986
eISBN 978-3-906927-28-2
eISSN 2297-444X

Die deutsche Kolonialzeit in Namibia war in der bildenden Kunst Namibias lange Zeit kein Thema. Erst vor wenigen Jahren begann sich dies zu ändern. Das Interesse einiger weniger Künstler*innen sowie programmatische Ausstellungen an der National Art Gallery in Windhoek hatten den Weg dafür bereitet. Die koloniale Landnahme, der namibische Widerstand und auch der Genozid sind mittlerweile etablierte Topoi in der Kunstwelt Namibias.

Dieses Buch zeigt eine Auswahl zeitgenössischer künstlerischer Arbeiten aus verschiedenen Disziplinen – von der Druckgrafik bis zur Videokunst und von der Performance bis zur Installation. Diese Arbeiten thematisieren das Erinnern und Vergessen der deutschen Kolonialzeit im heutigen Namibia. Das Ergebnis ist die erste umfassende kunstwissenschaftliche Forschungsarbeit zur künstlerischen Auseinandersetzung mit der deutsch-namibischen Geschichte.

Fabian Lehmann hat 2020 an der *Bayreuth International Graduate School of African Studies* im Fach *Arts in Africa* promoviert. Zuvor war er wissenschaftlicher Mitarbeiter am Iwalewahaushaus, dem Kunstzentrum der Universität Bayreuth, wo er sich unter anderem mit der Zugänglichkeit der dortigen Kunstsammlung moderner und zeitgenössischer afrikanischer Kunst befasst hat.

BASEL NAMIBIA STUDIES SERIES



Jack Boulton
Have Your Yellowcake and Eat It
Men, Relatedness and Intimacy in
Swakopmund, Namibia

Foreword by Steven Van Wolputte
Basel Namibia Studies Series 23
Illustrations, index
CHF 32.00 Print | CHF 22.00 PDF
ISBN 978-3-906927-29-9
ISSN 2234-9561
eISBN 978-3-906927-30-5
eISSN 2297-458X

Have Your Yellowcake and Eat It is a story of men, monsters and uranium in Swakopmund, a small coastal city in the west of Namibia. Founded by German settlers in the late nineteenth century, Swakopmund remains a popular holiday destination for Namibians and international visitors alike.

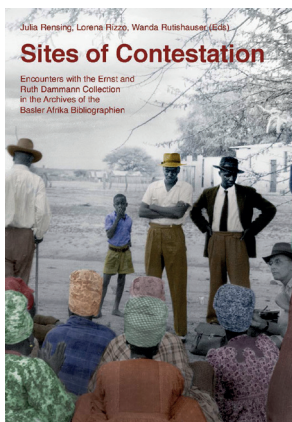
How do young African men make their home in this peculiar town of pretty beaches and luxury hotels, a brutal colonial history and a large uranium mining industry? Are their close relations affected by global changes in the price of uranium? And how do we describe their life worlds which straddle many homes, neighbourhoods, and establishments—sometimes even existing beyond the limits of the post-colonial city?

Employing a reflexive narrative and based on two year's fieldwork, Boulton explores the myriad ways in which intimacy develops and manifests for men in a city defined predominantly by racialised difference and local and global forces of inequality.

Jack Boulton is associate researcher at the *Institute for Anthropological Research in Africa* (IARA), University of Leuven, and editor-in-chief of the inter-disciplinary journal *Stimulus Respond*. His current work explores men's selfhood and self-making practices in urban Namibian contexts.

“[A] highly sensitive ethnography of men, with their uncertainties, fears and anxieties, an ethnography that always looks sideways, never up or down.”

Steven Van Wolputte



**Julia Rensing, Lorena Rizzo,
Wanda Rutishauser (eds.)**
Sites of Contestation
Encounters with the Ernst and
Ruth Dammann Collection
in the Archives of the Basler
Afrika Bibliographien

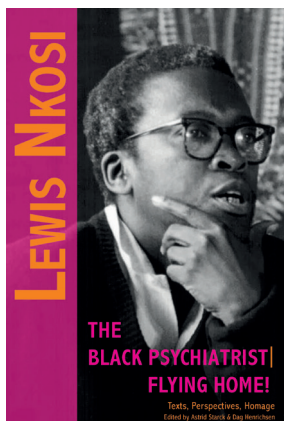
CHF 25.00 Print | CHF 15.00 PDF
ISBN 978-3-905758-31-2
eISBN 978-3-905758-32-9

This book is a collection of essays by emerging scholars at the University of Basel written on the basis of their subjective encounters with a specific archival collection housed in the Basler Afrika Bibliographien in Basel.

The Ernst and Ruth Dammann collection consists of around 8100 images, 750 audio recordings and numerous manuscripts, diaries and notes. The German couple conducted research on Namibian oral literatures and languages as they were spoken and performed across the country in the early 1950s. Based on in-depth engagement with the textual, visual and audio records assembled in this intricate collection, the authors in this book critically interrogated the implications of opening a colonial archive, exploring alternative ways of reading and understanding the historical material.

As unique examples of close reading and listening, the essays propose creative ways of attending to the politics of race, gender, famine, ethnography, biography and fiction in colonial knowledge production.

MONOGRAPHS



**Astrid Starck,
Dag Henrichsen (eds.)
Lewis Nkosi
The Black Psychiatrist |
Flying Home**
Texts, Perspectives, Homage

CHF 25.00 Print | CHF 15.00 PDF
ISBN 978-3-905758-88-7
eISBN 978-3-905758-95-5

This rich volume is dedicated to the astounding South African writer and literary critic Lewis Nkosi (1936–2010).

In this book, Nkosi's celebrated one-act play *The Black Psychiatrist* is published together with its unpublished sequel *Flying Home!* on the satirically fictionalized inauguration of Nelson Mandela as South African president. Critical appraisals, tributes and recollections by scholars and friends reflect on the beat of Nkosi's writing and life.

An ideal volume for those encountering Lewis Nkosi for the first time, and a substantial enrichment for those already devoted to his work. Edited by Astrid Starck, a literary scholar, and Dag Henrichsen, an historian.

“Much has happened to me that is worth narrating, worth celebrating, in spite of the regrets and sorrows of exile. My life began under Apartheid until I attained the age of 22 and then subsequently lived in many places and societies, in Central Africa, Britain, the United States, Poland, and during a brief sojourn, in France and, finally, in Switzerland.”

Lewis Nkosi in *Memoirs of a Motherless Child*

TRADE DISTRIBUTION

SWITZERLAND

BAB Verlag

Klosterberg 23
PO Box
4001 Basel
Switzerland
Tel +41 61 228 93 33
Fax +41 61 228 93 30
publishing@baslerafrika.ch
www.baslerafrika.ch

NAMIBIA

Namibia Book Market

PO BOX 6870
Windhoek
Namibia
Tel +264 61 23 69 38
Fax +264 61 22 61 87
contact@namibiabooks.com
www.namibiabooks.com

SOUTH AFRICA

Sula Book Distributors

PO Box 167
Darling, 7345
Cape Town, Western Province
South Africa
Tel +27 (22) 492 3544
Tel +27 (83) 290 7576
Fax +27 (86) 558 1758
info@sula.co.za
www.sulabookdistributors.co.za

ALL OTHERS

African Books Collective

PO Box 721
Oxford OX1 9EN
United Kingdom
Tel +44 1865 58 9756
Fax +44 1865 412 341
US Tel +1 415 644 5108
Customer Services
orders@africanbookscollective.com
Warehouse/shipping/deliveries:
Tel/Fax +44 1869 349110
www.africanbookscollective.com

BASLER AFRIKA BIBLIOGRAPHIEN

Namibia Resource Centre - Southern Africa Library

The Basler Afrika Bibliographien are
part of the Carl Schlettwein Foundation



CARL SCHLETTWEIN
STIFTUNG
