

7th Namibia Research Day

Saturday 26 September 2020

Venue: Physical Geography, Klingelbergstrasse 27, Lecture Hall (5th floor), 4056 Basel (Note: **new venue due to Covid-19!**)

Organisation: Martha Akawa, Lena Bloemertz, Dag Henrichsen, Luregn Lenggenhager, Giorgio Miescher, Romie Nghitevelekwa

The NRD collaborates with the *Department of Geography, History & Environmental Studies* of the *University of Namibia* in online sessions and is open to all levels. Due to the Covid-19 regulations **all guests who want to attend physically need to register (incl. phone number) with wanda.rutishauser@unibas.ch or dh@baslerafrika.ch**

9.00-9.15
9.15-10.45

Welcome (Z = Zoom presentation)

Session I Transforming Histories and Bodies

Maria Caley (Windhoek): Creating Contemporary Fashions from Vakwangali traditional clothing of Namibia (Z)

Julie Taylor (Johannesburg): Re-interpreting the Border War through 'New Practices of Self': postcolonial and feminist vantage points in the work of two contemporary artists from Southern Africa (Z)

Nashilongweshipwe Mushaandja (Windhoek): Calling in ~~Epistemologies of~~ **Whiteness:** Critical Intimacy, Art Histories and the possibility of breathing bodies (Z)

10.45-11.15
11.15-12.45

Break / Refreshments

Session II: Changing patterns of human-nature interactions

Johannes Dittmann (Bonn): Transfrontier conservation governance and new dynamics of sovereignty in Namibia (Z)

Michael Bollig & Hauke Vehrs (Cologne): Abundant herds: accumulation, herd management and land-use patterns in a conservation area

Isis Mesfin (Paris): The Gemsbok earlier stone age sites – early human dispersal on the Namibian coast

Until 14.00
14.15-16.00

Refreshments

Session III: Transnational and gendered Histories

Sabine Roux-Coulon (Strasbourg): Visual media and transnational engagements of Ovaherero communities

Jack Boulton (Leuven): Writing Men in post-apartheid Namibia

Lennart Bolliger (Berlin): Gendering Military Communities: Angolan women and children and the SADF 1970s-1980s

Renzo Baas (Berlin): A Space in the Future: Namibia through the Lens of Speculative and Fantasy Literature

16.00-16.30
16.30-18.00

Break / Refreshments

Session IV Labour Histories

Kletus Likuwa (Windhoek): The impacts of the colonial contract labour system on women in Kavango-East region of Namibia (Z)

William Lyon (Berlin): Southern African Perspectives: a student project exploring views on archives, history, and the public sphere

Katharina Schramm & Eleanor Schaumann (Bayreuth): Tracing Karakul in Postcolonial Practices and Landscapes (Z)

Kai Herzog (Basel): Violent Encounters: Labour, Intimacy, and Settler Colonialism in the Namibian-South African Border Region (c. 1852-1903)

Subject to changes!

