

Namibian and Southern African Studies

Venue: Basler Afrika Bibliographien, Klosterberg 23, 4051 Basel

Time: Wednesday 18:15-20:00

Organisation: Lena Bloemertz, Dag Henrichsen, Giorgio Miescher

Description: The Research Colloquium aims at creating a forum for local and international scholars to engage in cross-disciplinary and methodological debates in Southern African Studies, with particular reference to Namibian Studies. The Colloquium welcomes presentations and discussions relating to current research and seeks to engage young and upcoming scholars. It is open to all levels and guests are welcome. Course Number: 53775-01 (2 CP)

Wednesday 20/02/2019

Lennart Bolliger (Oxford University)

'Forged in Battle': The transnational origins and formation of apartheid South Africa's 32 'Buffalo' Battalion, 1975-76

Wednesday 6/03/2019

Danelle Van Zyl-Hermann (Basel University)

A New State for the Nation? White labour, civil society mobilization and minority politics in post-apartheid South Africa

Wednesday 20/03/2019

Laura Horelli (Helsinki – Berlin)

Film, History & Archives: the installations "Namibia Today" and "Utisten aika (Newstime) by & with Laura Horelli

Wednesday 27/03/2019

Heleen Vos (Basel University)

Dust in the Wind – dust emissions in the Free State, South Africa

Wednesday 3/04/2019

William Beinart (Oxford University) Priorities for Land Reform and Agricultural Production in South Africa

Wednesday 24/04/2019

Jake Richards (Cambridge University)

From 'Liberated African' to 'Coloured': the abolition of the slave trade, law, and race in the Western Cape, c. 1808-1870

Wednesday 8/05/2019

Full day Workshop

'Stolen from Africa'? Restitution of Namibian cultural heritage in Switzerland, *with* Martha Akawa (University of Namibia) and Jeremy Silvester (Museums Association of Namibia, Windhoek)

Wednesday 8/05/2019

18:15: Round Table Discussion

Decolonising Collections? On the politics and practices of post-colonial heritage, restitution and knowledge production, *with* Museum, Library and Archive curators from Namibia & Switzerland

Wednesday 15/05/2019

Brigitte Kuhn (Basel University)

Aerial Photography & the Orange River Mouth Landscape