

Stagings Made in NAMIBIA

The exhibition consists of two complementary parts which are shown simultaneously in Basel and Geneva.

18 – 27 March 2015

Curated by Evelyn Annuß

Exhibition Opening Basel

Friday 20 March 2015, 6:30 pm

Basler Afrika Bibliographien

Klosterberg 23, 4051 Basel

Opening hours:

20 – 27 March 2015

Tue – Fri 2 pm – 6 pm, Sat 11 am – 6 pm, Sun/Mon closed

Exhibition Geneva

UN Palais des Nations, E-Building, Door 40

If you do not have an access badge for the Palais des Nations, please register at info@missionofnamibia.ch

Opening hours:

18 – 27 March 2015

Mon – Fri 8 am – 6 pm

Catalogue: 300 pages, 200 full colour illustrations, with contributions of well-known authors, postscript by Gesine Krüger,
Germ.-Eng., CHF 24, b_books, ISBN 978-3-933557-94-0



How could we define postcolonial photography?
stagings made in NAMIBIA
is a collective experimental set-up,
compiling staged pictures of everyday life by
124 photographers from independent Namibia.

But who am I to kill your picture...
Oshosheni Hiveluah

stagings made in
NAMIBIA

postcolonial photography



Denise Khoi-Aos



Cesilie Benjamin



Boetietjie Kavandje



Marama Kavita



Justina Amadhi|a



Claudia Garbade

But who am I to kill your picture ... (Oshosheni Hiveluah)

STAGINGS MADE IN NAMIBIA is a collective experiment. It presents images made by 124 photographers from Namibia – independent since 1990 from the South African apartheid regime; the former settler colony of “German South-West”. Actors, archivists, artists, bar women, blue-collar workers, Carnival fools, DJs, drag queens, farmers, homeless people, immigrants, journalists, photography students, teachers, the unemployed, youth workers – people from quite different backgrounds have taken these photographs for both a Namibian and a German public. As in a game of “Chinese Whispers” disposable or cheap cameras were distributed in 2007 and 2008 to anyone who wanted to participate: from Windhoek to the Waterberg and up to the Kavango region in the north, the Aminuis Corridor in the east and Lüderitz in the south. Very soon, though, the project was “charmingly derailed” (Gesine Krüger). Against the background of the genocide committed by the German Schutztruppe in 1904 to 1908, and in the light of the growing discussion of the reparations issue since the centenary year of 2004, the initial primary interest was in the visual afterlife of a divided and shared colonial history and in the various Namibian ideas about Germanness. Many of the photographers took a new angle, however: from increasingly different viewpoints they staged images of their daily lives and presented the people photographed as active subjects. The photos, which were selected from a total of around 5000, often recall theatre or film stills. By demonstrating their own staged character they differ from the apparently authentic postcard motifs or the sensationalist images of poverty that pervade the visual presentation of Namibia – in Germany at least. And they provoke – particularly when the people in the photographs look at us – a reading that reflects on the difference between image production and subsequent viewing. Instead of only being able to understand them as representative portrayals of a post-colonial reality we are challenged to further research. The photographs were first shown at the Bethanien in Berlin and then at the National Art Gallery of Namibia (Windhoek). To celebrate the 25th anniversary of Namibia’s Independence, the Namibian Embassy in Geneva and the Basler Afrika Bibliographien exhibit the photos in Switzerland for the first time.

Namibia 25

The exhibition *stagings made in NAMIBIA* forms part of a series of events to celebrate Namibia 25 – the 25th anniversary of independent, postcolonial Namibia.

All events take place at:

Basler Afrika Bibliographien
Klosterberg 23
CH-4051 Basel

Thursday 19 March 2015, 6:30 pm

Book Launch of Marion Wallace’s “Geschichte Namibias” (German edition)

- Presentation by Marion Wallace:
“Why and how to write a history of Namibia”
- Presentation by Dag Henrichsen:
“African History in Namibia and Basel”
- Followed by a reception

Friday 20 March 2015, 6:30 pm

Exhibition Opening Basel *stagings made in NAMIBIA*

Opening hours Basel:

Tue – Fri 2 pm – 6 pm, Sat 11 am – 6 pm, Sun/Mon closed

Saturday 21 March 2015, 5 pm

“to walk, or not to walk – A Personal Journey”

Portrait of the Namibian film maker Oshosheni Hiveluah

- Screening of three of her short films:
100 Bucks; Cries at Night; Tjitji the Himba Girl
- Film Talk with Oshosheni Hiveluah

Photographers:

Afrikaner, Elton · Amadhi|a, Justina · Amuthitu, Toini · Andreas, Ester · Anonymous · Anonymous · Awala, Festus · Balzer, Sandra · Basson, Alexandrie · Basson, Rocker · Benito, Felix · Benjamin, Cesilie · Biwa, Memory · Bothas, Domingos · Callard, Laura · David, Emily · Dax, Maikuan Nicolene · Dutoit, Tessa · Förtsch, Steffi · G!ubi, Marcella Meiki · Gabriel, Sanny · Garbade, Claudia · Garises, Megan · Geria, Sonner · Govagwe, Jack · Graig, Augetto · Gühring, Joachim · Haragaes, Clemensia · Hashingola, Patrick Lapitaominda · Hashingola, Yola · Hatutale, Martha · Haufiku, Joanna · Hifikwa, Gabert · Hifikwa, Shokonale · Hipikuruka, Tjireya Neuville · Horn, Morné · Iipinge, Gabriel · Illing, Christopher · Isaacs, Frans Bobo · Jakobs, Paulus · Job, Romanda · John, Alisa · Junius, Iris · Junius, Tracey Lee · Kafuro, Chipisa Kepis · Kahsay, Menghis · Kairimuti, Moses · Kamiyo, Swabi · Kangandjera, Bertha · Kapenda, Eroys · Kaujama, Uejavi · Kavandje, Boetietjie · Kavita, Marama · Khaagub, Bernhard ||Xaima Kaverekua · Khoi-Aos, Dantago · Khoi-Aos, Denise · Kooper, Shouline · Kotungondo, Immanuel · Kroll, Witta · Krüger, Gertrud · Langmaak, Anke · Majiedt, Donovan · Majiedt, Natasha · Marenga, George · Mautu, Frans · Mautu, Mavis · Mayundu, William · Meyer, Denver · Mootseng, Gerhardus · Munyima, Reino · Mushavanga, David · Mwandingi, Emmy · Mwandingi, Festus · Naidjala, Annelie · Nalusha, Andreas · Nalusha, David · Nalusha, Ester · Nalusha, Rachel · Namaseb, Sebastian · Namconde, Elina · Nanghama, Sevelia Pinky · Nangolo, Aksel · Nanyala, Jacobina · Nashinge, Imms · Ndjalo, Winnie · Ndungula, Borro · Negonga, Nekulilo · Negonga, Tuapewa · Ngaripue, Frans · Noabeb, Thea · Noanda, Vistorina · Ouchurub, George · Pack, Arno · Paulus, Pombili · Paulus, Tuli · Pieters, Dickson Khaba · Pieters, Myra · Ponhele, Mecki · Rijatua, Fransina · Rijatua, Hinakumuesa · Rijatua, Newman Tjirero · Rossler, Rene · Schwarting, Almuth · Sell, Ami · Sell, Marc · Shetekela, Rosalia · Shigweda, Esther N.T. · Shikela, Rauna · Shikongo, Moses · Shikongo, Shilongo Josia · Shiweda, Beata · Shiweda, Napandulwe · Stanley · Syvertsen, Nicole · Tjirimuje, Malaika · Tjuma, Rauha · Totsi · Tsame, Frida |Ama-||Ai · Tshilonga, Ndatyoonawa · Tsibes, Natasha · Ulenga, Ché · Unandapo, Claudia · Voigts, Dorita · Werner, Nick

Cover photo: Totsi/Nick Werne

Back photo: Festus Mwandingi