

Namibian Filmmaker Oshosheni Hiveluah



Sat 21.3.2015, 05.00 pm, at BAB
Klosterberg 23: „to walk or not to walk“
A Personal Journey. Porträt of
Oshosheni Hiveluah.

The young filmmaker, Oshosheni Hiveluah, connects German history with the biography of her life. Her first film productions deal with the current realities of her homeland, Namibia, the challenges a young independent nation faces and the everyday life of individuals.

100 Bucks (Englisch/Afrikaans, English Subtitles)

“100 Bucks” (2012, 25min): In an urban story that portrays the journey of the 100-Nam-Dollar note, the film presents how the note passes from the hands of the wealthy to the hands of the needy and thieving. Through the journey of this 100 Nam-Dollar note, brief insights into the lives of different characters are revealed, how they weave in and out of each other’s lives, and the daily struggles they face.

The film won the Audience Choice Award at the 2012 Namibia Film and Theatre Awards.

Trailer: <http://youtu.be/p70jwhg9Zfk>

Cries at Night (English)

“Cries at Night” (2009, 13min): Lazarus’ niece is involved in an accident where he meets Victor. Something about Victor leaves Lazarus restless and he can’t forget the encounter or the man. His restlessness turns into obsession when he begins to follow Victor and kidnaps him, locking him in a dark cellar. There they embark on a trip down memory lane. Victor is revealed as Lazarus’ former torturer, who tormented and traumatized him in the dungeons before Namibia’s independence. Lazarus finds it hard to deal with his past, which has haunted his dreams ever since, craving for forgiveness and healing.

Trailer: http://youtu.be/2_EHoi7ibDA

Tjitji the Himba Girl (English/Otjiherero, English Subtitles)

“Tjitji the Himba Girl” (2014, 21min): Tjitji, an ambitious learner, has secret dreams of being the next famous 'Talk Show Host.' However, Tjitji's mother and father live dutifully, in the time-honoured Ovahimba tradition. Every weekend she returns home to her village, but is concerned that Ovahimba customs and practices, relating to young girls her age, will jeopardise her personal dreams. She soon learns that her father, as is the custom, is in the process of arranging for her marriage to a young Omuhimba man, Muasahepi. Tjitji is upset that she's expected to follow her parents' wishes about her future and has to make a decision. What should she do, defy her culture to follow her dreams?

Trailer <http://youtu.be/7QD2EU-p0rq>