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BASEL NAMIBIA STUDIES SERIES 4

BASEL SOUTHERN AFRICA STUDIES 11

LIVES LEGACIES LEGENDS 18

CARL SCHLETTWEIN LECTURE 25

MONOGRAPHS 28

CATALOGUES 35

OPEN ACCESS 38

BASEL NAMIBIA STUDIES SERIES

Originally launched by P. Schlettwein Publishing in 1997, the Basel Namibia Studies Series (BNSS) has been released by the BAB Publishing House since 2011. The series addresses current (cultural-)historical, political and anthropological issues related to Namibia.

5

BASEL NAMIBIA STUDIES SERIES

The Aftermath of the Cassinga Massacre



Survivors, Deniers and Injustices

Vilho Amukwaya Shigwedha

Introduction by Ellen Ndeshi Namhila

Basel Namibia Studies Series 18

Basler Afrika Bibliographien 2017

NEW

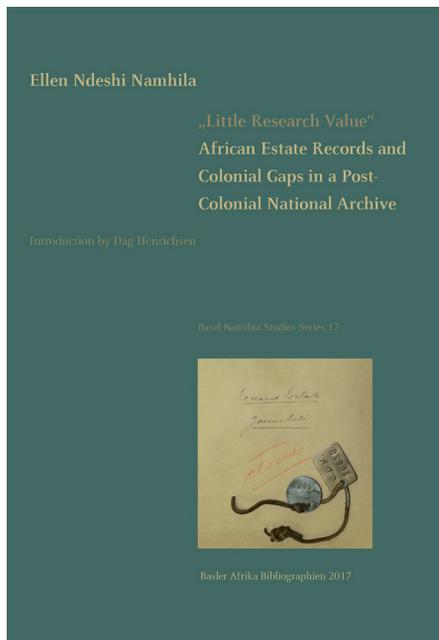
Vilho Amukwaya Shigwedha
The Aftermath of the Cassinga Massacre
Survivors, Deniers and Injustices

Introduction by Ellen Ndeshi Namhila
Basel Namibia Studies Series 18, 2017
Illustrations, maps, tables, index
ca. CHF 32.00 Print / ca. CHF 22.00 PDF
ISBN 978-3-905758-80-1
ISSN 2234-9561
eISBN 978-3-905758-92-4
eISSN 2297-458X

It took the former South African Defence Force (SADF) less than four hours to kill more than eight hundred Namibian refugees at Cassinga on May 4, 1978. Thousands of survivors were left with irreparable physical and emotional injuries. In this book, the afterlife of the victims' traumatic memories and their aspiration for justice vis-à-vis the perpetrators' enjoyment of blanket impunity from prosecution are explored with the aim to create public awareness about the unfortunate circumstances of the Cassinga victims.

“[The author] succeeds in opening a discursive space in which the dominant national versions of the Cassinga massacre that circulate in Namibia, and the too long afterlife of the SADF version of the massacre, may be challenged and interrupted so as to allow for more open-ended narratives.”

Ellen Ndeshi Namhila



NEW

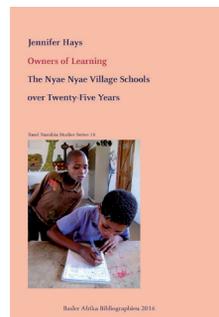
Ellen Ndeshi Namhila
„Little Research Value“
African Estate Records and Colonial Gaps
in a Post-Colonial National Archive

Introduction by Dag Henrichsen
 Basel Namibia Studies Series 17, 2017
 Illustrations, maps, tables, index
 ca. CHF 32.00 Print / ca. CHF 22.00 PDF
 ISBN 978-3-905758-78-8
 ISSN 2234-9561
 eISBN 978-3-905758-93-1
 eISSN 2297-458X

The author is intrigued by the question: Why can the National Archives of Namibia respond to genealogical enquiries of Whites in a matter of minutes with finding estate records of deceased persons, while similar requests from Blacks cannot be served? Not satisfied with the sweeping statement that this is the result of colonialism and apartheid, she follows the track of so-called 'Native estates'. This study of memory against forgetting is a call to post-colonial archives to re-visit their holdings and the systemic colonial bias that continues to haunt them.

“This study is a passionate statement on the power of producing and silencing pasts and histories.”

Dag Henrichsen



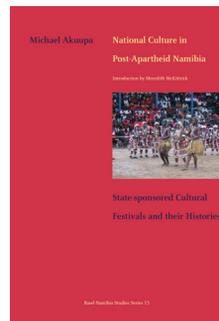
Jennifer Hays
Owners of Learning
The Nyae Nyae Village Schools over
Twenty-Five Years

Introduction by Willemien le Roux
 Basel Namibia Studies 16, 2016
 262p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-60-3
 ISSN 2234-9561
 eISBN 978-3-905758-82-3
 eISSN 2297-458X

This book describes the Nyae Nyae Village Schools, an innovative and unique mother-tongue education initiative set in north-eastern Namibia. It examines the enormous paradoxes that schooling presents for the Nyae Nyae community. 'Owners of Learning' is the English translation of the Ju|'hoansi word for 'teacher' and it serves to highlight a fundamental question – to whom does education belong?

“[This book] conveys a closely observed an intimately felt perspective, while at the same time amplifying the voices of so many San parents and elders who would otherwise not have had the opportunity to speak.”

Willemien le Roux



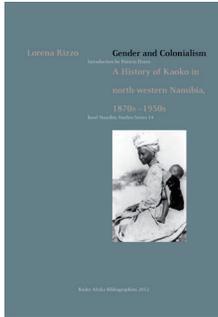
Michael Akuupa
National Culture in Post-Apartheid
Namibia
State-sponsored Cultural Festivals and
their Histories

Introduction by Meredith McKittrick
 Basel Namibia Studies Series 15, 2015
 222p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-42-9
 ISSN 2234-9561
 eISBN 978-3-905758-69-6
 eISSN 2297-458X

This book addresses the challenges of creating a 'national' culture in the context of a historical legacy that has emphasised ethnic diversity. The state sponsored Annual National Culture Festival (ANCF) focuses on the Kavango region in north-eastern Namibia. Akuupa critically examines the notion of Kavango-ness as a colonial construct and its subsequent reconstitution and appropriation. He analyses the way in which cultural representations are produced by local people in the postcolonial African context of nation building and national reconciliation.

“After reading this thought-provoking book [...], one cannot but appreciate Akuupa's contribution to the academic literary world on Kavango and Namibia.”

Kletus Likuwa, University of Namibia



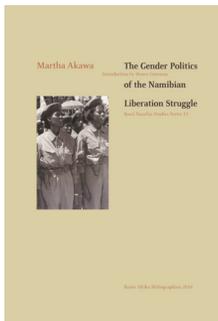
Lorena Rizzo
Gender and Colonialism
 A History of Kaoko in north-western
 Namibia, 1870-1950s

Introduction by Patricia Hayes
 Basel Namibia Studies Series 14, 2012
 331p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-26-9
 ISSN 2234-9561
 eISBN 978-3-905758-49-8
 eISSN 2297-458X

This book deals with colonialism on a Namibian periphery and considers both the German colonial period and the South African rule in the country. The marginality of the Kaoko region within this colonial topography of power is analysed as a dynamic and fractured feature where power relations and constellations remained highly contested.

“[This] is an excellent sample of what can be accomplished by splicing different mediums, genres, traces and even senses in the attempt to convey a multi-faceted history of a region that has only recently been tied into a national historiography.”

Patricia Hayes, University of the Western Cape



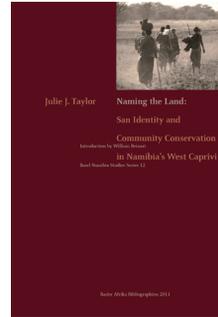
Martha Akawa
The Gender Politics of the
Namibian Liberation Struggle

Introduction by Bience Gawanas
 Basel Namibia Studies 13, 2014
 230p., illustrations, maps, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-26-9
 ISSN 2234-9561
 eISBN 978-3-905758-50-4
 eISSN 2297-458X

Women's contributions against apartheid under the auspices of the Namibian liberation movement SWAPO and their personal experiences in exile take center stage in this study. Male and female leadership structures in exile are analysed whilst the sexual politics in the refugee camps and the public imagery of female representation in SWAPO's nationalism receive special attention. The party's public pronouncements of women empowerment and gender equality are compared to the actual implementations of gender politics during and after the liberation struggle.

“[The book] fills an important gap in literature on Namibia [and] include[s] issues hitherto largely treated as taboos.”

Henning Melber, Dag Hammarskjöld Foundation, Uppsala



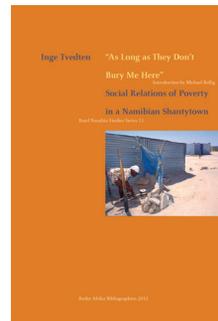
Julie J. Taylor
Naming the Land
 San Identity and
 Community Conservation
 in Namibia's West Caprivi

Introduction by William Beinart
 Basel Namibia Studies Series 12, 2012
 266p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-25-2
 ISSN 2234-9561
 eISBN 978-3-905758-53-5
 eISSN 2297-458X

This book encompasses a history of identity-building amongst Khwe San people and of contestations for authority over land and natural resources in Namibia's West Caprivi. The politics of authority in this contested borderland area were significantly shaped by state and NGO interventions into local institutions and land use between the late 1930s and 2006.

“This recent history of the Khwe, combining disciplines and extensive fieldwork, provides a wonderful window on the new struggles over land and nature.”

William Beinart, University of Oxford



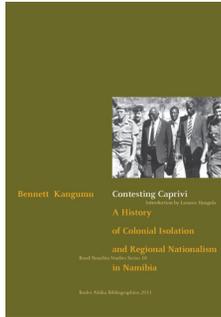
Inge Tvedten
As Long as They Don't Bury Me Here
 Social Relations of Poverty in a
 Namibian Shantytown

Introduction by Michael Bollig
 Basel Namibia Studies 11, 2011
 197p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-24-5
 ISSN 2234-9561
 eISBN 978-3-905758-44-3
 eISSN 2297-458X

An increasing number of poor Southern Africans live in poverty-stricken urban slums or shantytowns. Focusing on four shantytowns in the northern Namibian town of Oshakati, this book analyses the coping strategies of the poorest sections of such populations. The study is based on fieldwork conducted intermittently during a period of ten years. It combines theories of political, economic and cultural structuration and of the material and cultural basis for social relations of inclusion and exclusion as practise.

“This work provides a valuable, anthropological contribution to the study of power and social exclusion in the context of the making and remaking of shantytowns in Southern Africa.”

Suzan Ilcan, University of Waterloo



Bennett Kangumu
Contesting Caprivi
 A History of Colonial Isolation and
 Regional Nationalism in Namibia

Introduction by Lazarus Hangula
 Basel Namibia Studies Series 10, 2011
 320p., Illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-22-1
 ISSN 2234-9561
 eISBN 978-3-905758-46-7
 eISSN 2297-458X

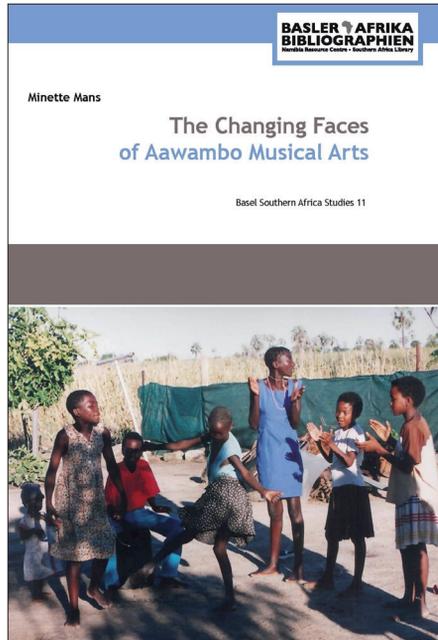
Caprivi, the remote Namibian strip of land encapsulated by neighbouring Angola, Zambia and Botswana, has a contested colonial and postcolonial history. Neglected by German and South African colonial administrations, its inhabitants were often pushed towards neighbouring territories in spite of not being an integral part of them. Becoming a strategic location in the ensuing liberation wars of the late 20th century, its history is often one of conquest and resistance, plunder, betrayal and rivalry.

“This is a book no one will be able to ignore in any future historiography, not only of the Caprivi and Namibia, but also in the wider context of south-central African history.”

Lazarus Hangula, University of Namibia

BASEL SOUTHERN AFRICA STUDIES

The series **Basel Southern Africa Studies (BSAS)** is dedicated to a wide variety of topics in the humanities, encompassing the entire region of southern Africa.



NEW

Minette Mans
The Changing Faces of
Aawambo Musical Arts

Basel Southern Africa Studies 11, 2017
 Illustrations, index
 ca. CHF 32.00 Print / ca. CHF 22.00 PDF
 ISBN 978-3-905758-82-5
 ISSN 2296-6986
 eISBN 978-3-905141-94-8
 eISSN 2297-444X

How does a peoples' music reflect their history, their occupations, cultural beliefs and values? These are the core questions that this book addresses in relation to the Aawambo people of Namibia. The author brings to the fore the nuanced views of different people, describing their personal musical experiences – past as well as present. This is the first time that the music and stories of contemporary Namibian musicians are shared alongside those of the elderly. Similarly, it is the first time that some of the traditional Aawambo dances are analysed and described, abundantly illustrated with colourful photographs and several songs.

“This book is a ‘must read’ piece of literature that I strongly recommend to all those interested in Aawambo songs in particular and music in general.”

Ervast Mtota, Director of Arts, Ministry of Education, Arts and Culture, Namibia



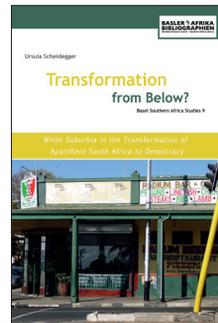
Lukas Breitwieser
Die Geschichte des Tourismus
in Namibia
 Eine heterotopische Topologie der Technik

Basel Southern Africa Studies 10, 2016
 368p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-74-0
 ISSN 2296-6986
 eISBN 978-3-905758-85-6
 eISSN 2297-444X

In dieser interdisziplinären Studie untersucht der Autor die Entwicklung des Tourismus in Namibia anhand eines relationalen Raumbegriffs. Angelehnt an Foucaults Begriff der Heterotopie analysiert er die homogenisierende Wirkung von Technik, die touristische Räume infrastrukturell erschließt und Sicherheit vermittelt. Gleichzeitig führt sie zu einer symbolisch-kulturellen Differenzierung, die spezifische Räume zu einzigartigen Sehenswürdigkeiten macht.

“Breitwieser liefert [...] eine umfassende Analyse zur Wirkung von Technik zur Erschließung und Konstruktion touristischer Räume in Namibia.”

Informationsstelle Bildungsauftrag Nord-Süd



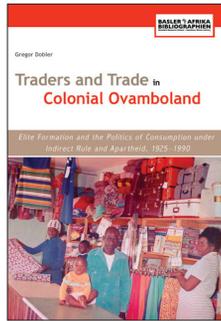
Ursula Scheidegger
Transformation from Below?
 White Suburbia in the Transformation of
 Apartheid South Africa to Democracy

Basel Southern Africa Studies 9, 2015
 158p., illustrations, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-58-0
 ISSN 2296-6986
 eISBN 978-3-905758-71-9
 eISSN 2297-444X

South Africa is an example of a relatively successful political transition. Nevertheless, the first democratic elections in 1994 did not change the systemic and structural inequalities, the socio-economic legacies of discrimination or the alienation of the different population groups. At the centre of this study is the transformation potential of two formerly white neighbourhoods in Johannesburg: Norwood and Orange Grove.

“A significant contribution to our understanding of how different ‘communities’ at local level have reconfigured their relationships and social, political and economic interests in South Africa since 1994.”

Sheila Meintjes, University of Witwatersrand



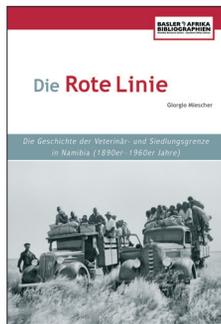
Gregor Dobler
Traders and Trade in Colonial
Ovamboland, 1925–1990
 Elite Formation and the Politics of
 Consumption under Indirect Rule and
 Apartheid

Basel Southern Africa Studies 8, 2015
 248p., illustrations, maps, tables, index
 CHF 32.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-40-5
 ISSN 2296-6986
 eISBN 978-3-905758-56-6
 eISSN 2297-444X

Taking the history of trade and of traders as its subject matter, this book offers the first economic history of northern Namibia during the twentieth century. It traces Namibia's way from a rural, largely self-relying society into a globalised economy of consumption.

“Based largely on archival as well as oral sources, the book presents a wealth of new insight.”

Reinhart Kössler, former director Arnold Bergstraesser-Institut, Freiburg i.Br.



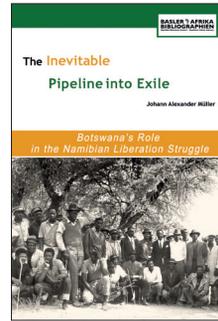
Giorgio Miescher
Die Rote Linie
 Geschichte der Veterinär- und
 Siedlungsgrenze in Namibia,
 1890er–1960er Jahre

Basel Southern Africa Studies, 2013
 378p., illustrations, maps, tables, index
 CHF 37.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-28-3
 eISBN 978-3-905758-64-1
 eISSN 2297-444X

Die vorliegende Studie ermöglicht einen faszinierenden und überraschenden Blick auf die Geschichte Namibias, die anhand des historischen Verlaufs einer Grenze erzählt wird. Ziel [...] war es, sowohl Mensch und Vieh beidseits der Grenze zu trennen, als auch Gegensätze zwischen modern und traditionell, gesund und krank, europäisch und afrikanisch zu schaffen.

„Diese Arbeit, verankert in einer aussergewöhnlichen Geschichtskennntnis Namibias, stellt den Entwicklungsprozess einer Binnengrenze in das Zentrum der Geschichte von Kolonialismus und Herrschaft im südlichen Afrika.“

David William Cohen, University of Michigan



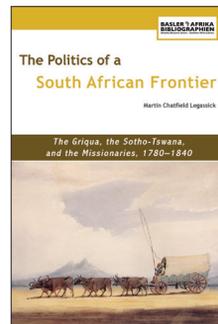
Johann Alexander Müller
„The Inevitable Pipeline into Exile“
 Botswana's Role in the Namibian
 Liberation Struggle

Introduction by Reinhart Kössler
 Basel Southern Africa Studies, 2012
 274p., illustrations, maps, index
 CHF 35.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-29-0
 eISBN 978-3-905758-52-8
 eISSN 2297-444X

The role played by Botswana in various southern African liberation struggles has previously been neglected in historical studies. The country's politics of support and mobilisation early on in Namibia's struggle for independence from South Africa proved crucial for the formative period of both nation states.

“[This book] fills a gap in our knowledge and deserves a respected place in the ever-growing literature on the history of Namibia.”

Henning Melber, Dag Hammarskjöld Foundation, Uppsala



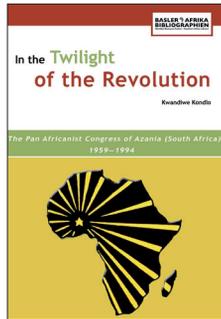
Martin Chatfield Legassick
The Politics of a South
African Frontier
 The Griqua, the Sotho-Tswana and the
 Missionaries, 1780–1840

Introduction by Robert Ross
 Basel Southern Africa Studies, 2010
 394p., maps, tables, index
 CHF 45.00 Print / CHF 35.00 PDF
 ISBN 978-3-905758-14-6
 eISBN 978-3-905758-55-9
 eISSN 2297-444X

The impressive formation of the Griqua states in the first half of the nineteenth century outside the borders of the Cape Colony and their relations with Sotho-Tswana polities, frontiersmen, missionaries and the British administration of the Cape take centre stage in the analysis. The Griqua, of mixed settler and indigenous descent, secured hegemony in a frontier of complex partnerships and power struggles.

“It remains by far the best account of what is a crucial, and fascinating, episode in Southern African history [...], constructed on the impressive basis of documentary and other forms of primary source material.”

Robert Ross, Leiden University



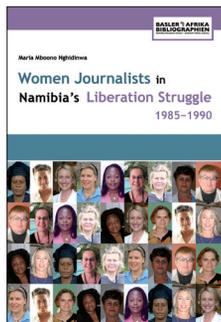
Kwandive Kondlo
In the Twilight of the Revolution
The Pan Africanist Congress of Azania
(South Africa) 1959-1994

Introduction by Patrick Harries
 Basel Southern Africa Studies, 2009
 340p., illustrations, maps, index
 CHF 36.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-12-2
 eISBN 978-3-905758-51-1
 eISSN 2297-444X

This book is a long-overdue history of the Pan Africanist Congress of Azania (PAC) and the rise of the Africanist ideology in South Africa. Kondlo analyses the radical traditions, the structural contradictions and the internal conflicts of this rival to the African National Congress (ANC), South Africa's dominant liberation organisation. The role of the PAC in the power-sharing negotiations leading to the historic 1994 elections in South Africa round off the narrative.

“The first academically reputable history of the PAC from its turbulent beginning in 1959 to the twilight years of the revolution that ended in 1994.”

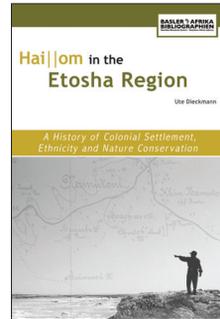
Patrick Harries, University of Basel



Maria Mboono Nghidinwa
Women Journalists in Namibia's
Liberation Struggle Women, 1985-1990

Introduction by Henning Melber
 Basel Southern Africa Studies, 2008
 152p., map, index
 CHF 36.00 Print / CHF 22.00 PDF
 ISBN 978-3-905758-07-8
 eISBN 978-3-905758-57-3
 eISSN 2297-444X

This study investigates the experiences of women journalists during the last phase of Namibia's liberation struggle against South African rule. Black or white, women journalists in Namibia made significant contributions to the liberation cause – including the founding of a high-profiled newspaper – whilst others worked for media sympathetic to the apartheid government. Maria Mboono Nghidinwa pays close attention to the gendered power relationships in the newsrooms of newspapers and radio stations at the time. She looks at the intense political intimidations which targeted women and, in particular, the constraints experienced by black women journalists.



REPRINTED

Ute Dieckmann
Hai||om in the Etosha Region
A History of Colonial Settlement,
Ethnicity and Nature Conservation

Introduction by Robert Gordon
 Basel Southern Africa Studies, 2007
 398p., illustrations, maps, tables, index
 CHF 45.00 Print / CHF 35.00 PDF
 ISBN 978-3-905758-00-9
 eISBN 978-3-905758-63-4
 eISSN 2297-444X

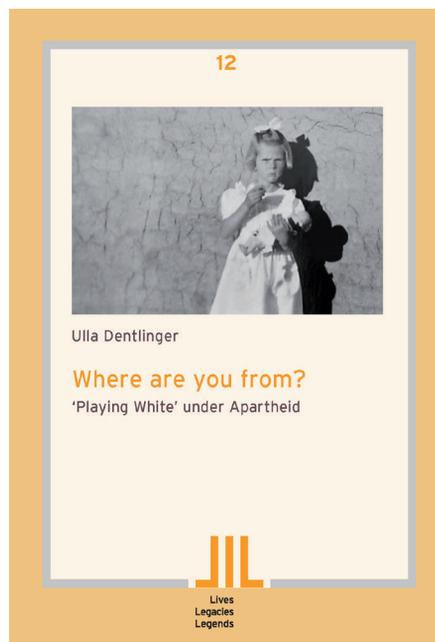
The Etosha Region in Namibia, comprising the famous Etosha National Park and its adjacent communal and commercial farm lands, has been a contested region since the advent of colonial settlement. The centenary of the Etosha Park in 2007 provides an opportune moment for critical reflection on its history, a much-needed appraisal achieved by this book through its multiple perspectives. At the centre of this book are the Hai||om San and their long history of dispossession and discrimination. Ute Dieckmann analyses with care the historical transformations. These were linked not only to the creation of one of the largest nature conservation areas in Africa but also to the establishment of a settler state and society.

“Dieckmann traces Hai||om adaptation in response to a changing political environment from precolonial, to colonial, and postcolonial times, and tells the poignant story of a continuously marginalized people, thereby making an important contribution to the fields of San studies, anthropology, history, and the study of ethnicity. This is a most valuable book.”

Marcia C. Schenck, International Journal of African Historical Studies

LIVES LEGACIES LEGENDS

The book series **Lives, Legacies, Legends (LLL)** presents personal narratives and written histories related to life in southern Africa. The majority of titles involve biographies from southern Africa, but others focus on the topic of “Swiss in Africa.”



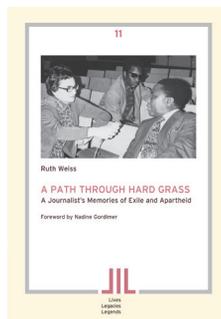
NEW

Ulla Dentlinger
Where are you from?
'Playing White' under Apartheid

Lives Legacies Legends 12, 2016
140p., illustrations, map
CHF 25.00 Print / CHF 15.00 PDF
ISBN 978-3-905758-79-5
ISSN 1660-9638
eISBN 978-3-905758-97-9
eISSN 2297-461X

“My family did the unthinkable: after getting away with ‘playing white’ for some years, we went one step further and ‘jumped the colour line’. By various obscure and not well-documented processes, we changed our ‘racial classification’ from ‘coloured’ – as defined by the apartheid policy of the day – to that of ‘white’.”

With these words the fascinating story of Ulla Dentlinger’s life history begins. Growing up in poor, rural Apartheid-Namibia in the early 1950s, Ulla Dentlinger soon learns that her parents are not prone to reminisce about their family’s past. The most mundane information about their background is guarded much like a state secret. As a child, she begins to panic at being asked the question so normal to others: Where are you from?



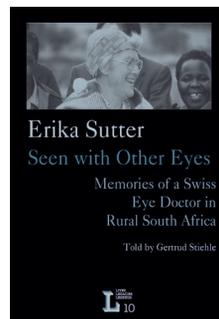
Ruth Weiss
A Path through Hard Grass
 A Journalist's Memories of Exile and Apartheid

Introduction by Nadine Gordimer
 Lives Legacies Legends 11, 2014
 276p., illustrations
 CHF 25.00 Print / CHF 15.00 PDF
 ISBN 978-3-905758-39-9
 ISSN 1660-9638
 eISBN 978-3-905758-54-2
 eISSN 2297-461X

A child of a Jewish family fleeing Nazi-Germany and settling in apartheid South Africa in the 1930s, Ruth Weiss starts her journalistic career in Johannesburg of the 1950s. In 1968 she starts reporting from Lusaka, London and Cologne on virtually all issues which affect the newly independent African countries. Peasants and national leaders in southern Africa – Ruth Weiss met them all, travelling through Africa at a time when it was neither usual for a woman to do so, nor to report for economic media as she did. Her writing gained her the friendship of diverse and interesting people. In this book she offers us glimpses into some of her long-nurtured friendships, with Kenneth Kaunda or Nadine Gordimer and many others. Her life-long quest for tolerance and understanding of different cultures shines through the many personalized stories which her astute eye and pen reveals in this book. As she put it, one never sheds the cultural vest donned at birth, but this should never stop one learning about and accepting other cultures.

“I have to say that Ruth Weiss is a most unexpected personality, and hers is an unexpected book. [...] I know – knowing her so well, so long – that she has not been prompted by vanity; nothing could be further from her nature. I believe that, considering her life, she came to see, as anyone reading this book will, that fate, chance, and accident of birth and drama or history – call it what you will – have woven her life into a pattern belonging specifically to our century, a piece of social history that should not be kept to herself, but set down for us, her contemporaries. [...] The time for summing-up is here in the tenth decade.”

Nadine Gordimer



Erika Sutter
Seen with Other Eyes

Memories of a Swiss
 Eye Doctor in
 Rural South Africa

Told by Gertrud Stiehle



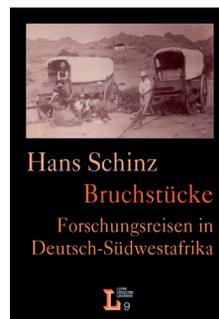
Gertrud Stiehle
Erika Sutter: Seen with Other Eyes
 Memories of a Swiss Eye Doctor in Rural South Africa

Foreword by Mamphele Ramphela
 Introduction and one chapter by
 Frances Lund
 Lives Legacies Legends 10, 2014
 124p., illustrations, map
 CHF 25.00 Print / CHF 15.00 PDF
 ISBN 978-3-905758-33-7
 ISSN 1660-9638
 eISBN 978-3-905758-47-4
 eISSN 2297-461X

The Swiss ophthalmologist Erika Sutter was born in Basel in 1917. Together with her African colleague and friend, Selina Maphorogo, she founded the Care Groups, village self-help groups working for better health in their communities. The movement is still active after more than 30 years, and now has around 2,000 members, mostly women, in over 200 villages. For the creation of this biography, Erika Sutter spent many hours with the author, telling the story of her long life – vividly, with a sharp eye for social issues and dry wit.

“This is an excellent read for health professionals [and] a lesson on how ordinary people can do amazing things with perseverance and commitment to serving others.”

Kevin Naidoo, South African Journal of Science



Hans Schinz
Bruchstücke
 Forschungsreisen in
 Deutsch-Südwestafrika



Dag Henrichsen (Hg.)
Hans Schinz;
Bruchstücke
 Forschungsreisen in
 Deutsch-Südwestafrika

Lives Legacies Legends 9, 2012
 188p., illustrations, maps, index
 CHF 25.00 Print / CHF 15.00 PDF
 ISBN 978-3-905758-32-0
 ISSN 1660-9638
 eISBN 978-3-905758-48-1
 eISSN 2297-461X

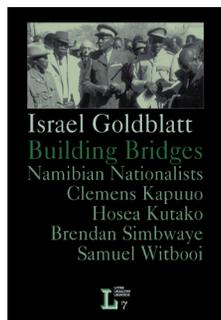
Als erster Wissenschaftler bereiste der Zürcher Botaniker Hans Schinz von 1884 bis 1886 die lediglich auf dem Papier bestehende Kolonie Deutsch-Südwestafrika von Süden nach Norden, von Osten nach Westen. Mit scharfem Blick, spitzer Feder und imperialem Habitus schildert er seiner Mutter, seinem Bruder und Kollegen in Zürich und Berlin seine Eindrücke.



Gertrud Stiehle
Erika Sutter: Mit anderen Augen gesehen
Erinnerungen einer Schweizer Augenärztin

Introduction and one chapter by Frances Lund
Lives Legacies Legends 8, 2011
125p., illustrations, map
CHF 25.00 Print / CHF 15.00 PDF
ISBN 978-3-905758-30-6
ISSN 1660-9638
eISBN 978-3-905758-66-5
eISSN 2297-461X

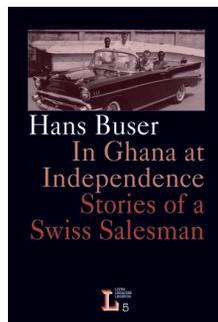
Als eine der letzten lebenslangen „demoiselles missionnaires“ engagierte sich die Schweizer Augenärztin Erika Sutter über 30 Jahre während der Apartheitszeit in Südafrika und baute dort gemeinsam mit afrikanischen Mitarbeiterinnen dörfliche Selbsthilfegruppen auf. Für dieses Buch hat die 197 geborene Baslerin ihrer Freundin, der Ethnologin Gertrud Stiehle, ihre Lebenserinnerungen erzählt – anschaulich, mit einem scharfen Blick für soziale Fragen, mit feiner Selbstironie und trockenem Humor.



Israel Goldblatt; edited by Dag Henrichsen, Naomi Jacobson and Karen Marshall
Building Bridges
Namibian Nationalists Clemens Kapuuo, Hosea Kutako, Brendan Simbwaye, Samuel Witbooi

Lives Legacies Legends 7, 2010
138p., illustrations, maps, index
CHF 25.00 Print / CHF 15.00 PDF
ISBN 978-3-905758-16-0
ISSN 1660-9638
eISBN 978-3-905758-45-0
eISSN 2297-461X

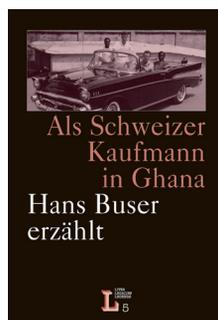
Windhoek in the early 1960s: the 34-year-old politician Clemens Kapuuo knocks at the door of the senior advocate Israel Goldblatt to solicit advice regarding the myriad of difficulties encountered by Africans daily under the apartheid regime. Israel Goldblatt's notes on these meetings were discovered after his death and form the core of this book. They are complemented by additional biographical information about his interlocutors, and annotations that place his notes in their historical and political context.



Hans Buser
In Ghana at Independence
Stories of a Swiss Salesman

Preface by Ruedi Suter
Lives Legacies Legends 6, 2010
85p., illustrations, map
CHF 25.00 Print
ISBN 978-3-905758-19-1
ISSN 1660-9638

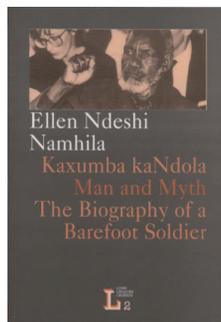
The Swiss salesman, Hans Buser, experienced at close quarters the political, social and economic ups and downs of a young Ghana in the period immediately following independence. His stories and reminiscences of those turbulent years between 1956 and 1965 are characterized by sharp observation, technical know-how, insight and humour. Together they create a book that conveys a personal but also historically informative account of one man's experiences of West Africa.



Hans Buser
Als Schweizer Kaufmann in Ghana
Hans Buser erzählt

Preface by Ruedi Suter
Lives Legacies Legends 5, 2009
90p., illustrations, map
CHF 15.00 PDF
ISBN 978-3-905758-65-8
eISSN 2297-461X

Hautnah hat der Schweizer Kaufmann Hans Buser die politischen und wirtschaftlichen Extreme im noch jungen Ghana erlebt. Scharfe Beobachtungen, viel Sachkenntnis und Humor charakterisieren seine Geschichten und Erinnerungen an die turbulenten Jahre von 1956 bis 1965. Entstanden ist ein persönliches Buch, das afrikanische Erfahrungen vermittelt.



Ellen Ndeshi Namhila
Kaxumba kaNdola
 Man and Myth. The Biography of a
 Barefoot Soldier

Lives Legacies Legends 2, 2002
 157p., illustrations, map, index
 CHF 25.00 Print
 ISBN 987-3-905141-86-3
 ISSN 1660-9638

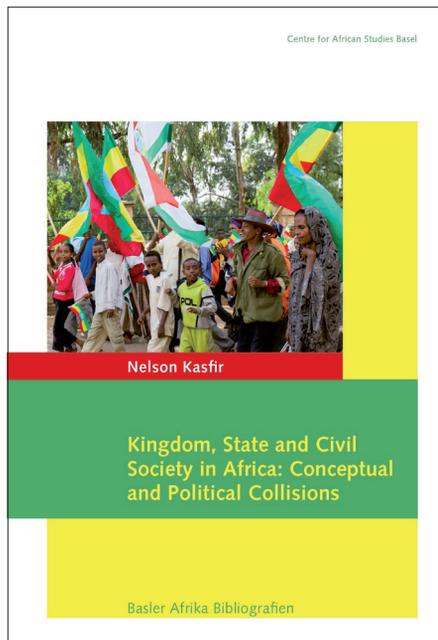
Kaxumba kaNdola, alias Eliaser Tuhadeleni, a political activist and founding member of SWAPO, spoke up for the rights of his people. In this book, Ellen Namhila takes us to northern Namibia during the apartheid era and follows Eliaser Tuhadeleni, who, as a leader of the early nationalist movement, was persecuted by the South African Government and eventually sentenced to life imprisonment on Robben Island.

“For those who wish to understand the political dynamics of the liberation struggle from the point of view of people at the grassroots, and the mass mobilisation of the people to support and join the struggle for liberation, I urge you to read this book.”

Andimba Toivo yaToivo

CARL SCHLETTWEIN LECTURE

Dr. h.c. Carl Schlettwein (1925–2005), founder of the Basler Afrika Bibliographien (BAB), played an important role in the development of African Studies in Basel. The annual Carl Schlettwein Lecture, held by internationally recognised researchers at the Centre for African Studies Basel's invitation, is a contribution in memory and honour of the generous and far-sighted patron. Since 2016, the BAB Publishing house publishes each presentation.

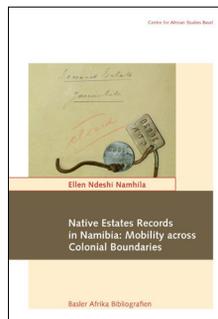


NEW

Nelson Kasfir
**Kingdom, State and Civil Society in Africa:
 Conceptual and Political Collisions**

Carl Schlettwein Lecture 11, 2017
 ca. CHF 20.00 Print / ca. CHF 10.00 PDF
 ISBN 978-3-905758-89-4
 ISSN 2297-7058
 eISBN 978-3-905758-96-2
 eISSN 2297-704X

Civil society is one of several Western political and social concepts that have not traveled successfully to Africa. Revived in response to the search for democracy in Eastern Europe during the late Soviet era, Western donors promoted and funded new civil society organizations in sub-Saharan Africa, regarding them as an essential grounding for African democratization. Most of these new civil society organizations had little in common with African associational activity. Focusing on the characteristics and behavior of longstanding African organizations would appear a better starting point for developing a useful concept of an African civil society. One candidate worth serious investigation is the Buganda Kingdom Government. This organization violates most distinctions central to Western notions of civil society. Yet it continues to behave like a civil society organization. Its political and conceptual collisions offer guidance toward a useful notion of African civil society and understanding Ugandan politics.

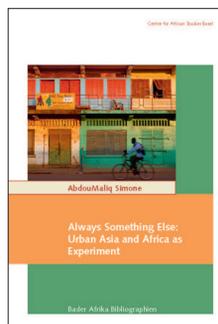


NEW

Ellen Ndeshi Namhila
**Native Estate Records in Namibia
 Mobility across Colonial Boundaries**

Carl Schlettwein Lecture 10, 2017
 Illustrations, maps, tables, index
 CHF ca. 20.00 Print / CHF ca. 10.00 PDF
 ISBN 978-3-905758-90-0
 ISSN 2297-7058
 eISBN 978-3-905758-91-7
 eISSN 2297-704X

In many instances, the colonial state has left a strong imprint on the postcolonial archive. In the National Archives of Namibia (NAN), for instance, it is difficult to locate pre-independence person-related records of the Black majority, while the same type of records of their light-skinned compatriots are easily accessible. This lecture discusses a substantial corpus of about 11'000 so-called "native estates," which previously was not accessible through finding aids. Furthermore, a substantial amount of estate files of migrants from other African countries were discovered. A more holistic view of the impact of labour migration might be achieved by digitising and linking such records across the boundaries.



AbdouMaliq Simone
**Always Something Else:
 Urban Asia and Africa as Experiment**

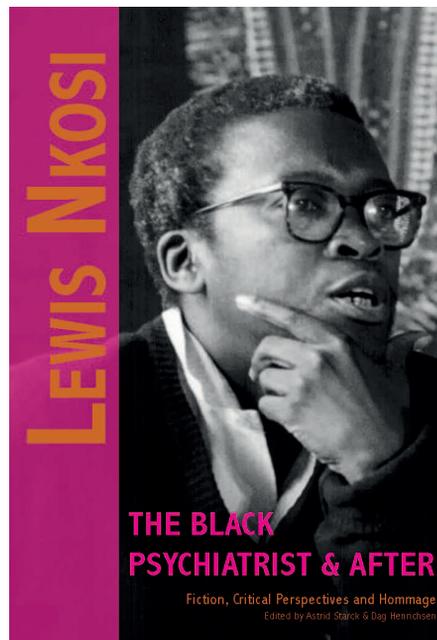
Carl Schlettwein Lecture 9, 2016, 51p.
 CHF 20.00 Print / CHF 10.00 PDF
 ISBN 978-3-905758-81-8
 ISSN 2297-7058
 eISBN 978-3-905758-86-3
 eISSN 2297-704X

The most extensive urban demographic transitions ahead will take place in Africa and Asia. These transitions occur in regions where the majority of inhabitants remain trapped in vulnerable employment, which limits the capacities to plan, save, invest, and afford critical amenities, as well as the horizons of what is considered possible. Yet, the aspirations for mobility, security, consumption, and attainment are enormous. How can different rationalities and practices of everyday sociality be more effectively connected to the prevailing concepts informing formal political and policy-making projects? How can incommensurable facets of urban life be folded into each other as a matter of an enlarged political practice?

MONOGRAPHS

29

MONOGRAPHS



NEW

Dag Henrichsen, Astrid Starck (eds.)

Lewis Nkosi

The Black Psychiatrist & After

Fiction, Critical Perspectives and Hommage

2017, illustrations, index

CHF ca. 25.00 Print / CHF ca. 15.00 PDF

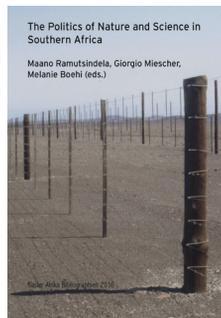
ISBN 978-3-905758-89-4

eISBN 978-3-905758-96-2

This rich volume is dedicated to the astounding South African writer and literary critic Lewis Nkosi (1936–2010). In this book Nkosi's celebrated one-act play "The Black Psychiatrist" is published together with its unpublished sequel "After," a short novel on the satirically fictionalized inauguration of Mandela as South African president. Critical appraisals, tributes and recollections by scholars and friends reflect on the beat of his writing and life. An ideal volume for those encountering Lewis Nkosi for the first time as well as for those already devoted to his work.

"Much has happened to me that is worth narrating, worth celebrating, in spite of the regrets and sorrows of exile. My life began under Apartheid until I attained the age of 22, and then I subsequently lived in many places and societies, in Central Africa, Britain, the United States, Poland, and during a brief sojourn, in France and, finally, in Switzerland."

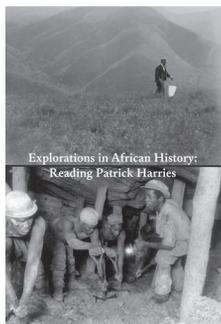
Lewis Nkosi in "Memoirs of a motherless child"



**Maano Ramutsindela,
Giorgio Miescher, Melanie Boehi (eds.)
The Politics of Nature and Science in
Southern Africa**

2016, 343p., illustrations, maps, tables, index
CHF 30.00 Print / CHF 20.00 PDF
ISBN 978-3-905758-77-1
eISBN 978-3-905758-87-0

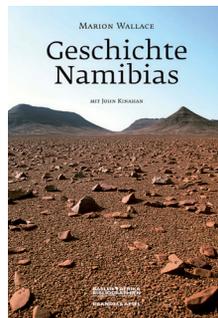
This book brings together recent and ongoing empirical studies to examine two relational kinds of politics, namely, the politics of nature, i.e. how nature conservation projects are sites on which power relations play out, and the politics of the scientific study of nature. These are discussed in their historical and present contexts, and at specific sites on which particular human-environment relations are forged or contested. This spatio-temporal juxtaposition is lacking in current research on political ecology while the politics of science appears marginal to critical scholarship on social nature.



**Veit Arlt, Stephanie Bishop,
Pascal Schmid (eds.)
Explorations in African History
Reading Patrick Harries**

2015, 96p., illustrations, tables
CHF 20.00 Print / CHF 10.00 PDF
ISBN 978-3-905758-62-7
eISBN 978-3-905758-70-2

This collection of essays documents the growth of African history as a discipline at the University of Basel since 2001. It thus pays tribute to fourteen years of research and teaching by Patrick Harries at the Department of History and the Centre for African Studies Basel. The Festschrift covers a broad range of topics from mine labour to missionary endeavour and the production of knowledge, reflecting some of his core research interests. The contributions engage with Patrick Harries' oeuvre with reference to the authors' own scholarship or vice-versa. Some directly address his publications while others take his teaching, correspondence, remarks or intellectual life more broadly as a point of reference. They all pay tribute to a brilliant and inspiring scholar, a great teacher and a kind person.



2nd EDITION

**Marion Wallace
Geschichte Namibias
Von den Anfängen bis 1990**

With one chapter by John Kinahan
2015, 562p., illustrations, maps, tables, index
CHF 30.00 Print / CHF 20.00 PDF
ISBN 978-3-905758-41-2
eISBN 978-3-905141-68-9

1990 erlangte Namibia, das ehemalige Deutsch-Südwestafrika, als letzte afrikanische Kolonie die Unabhängigkeit. Mit diesem Buch liegt erstmals eine umfassende Einführung in die Geschichte dieses faszinierenden Vielvölkerstaates in deutscher Sprache vor. Die Historikerin Marion Wallace (London) und der Archäologe John Kinahan (Windhoek) bieten einen fundierten Überblick über die historischen Epochen und gesellschaftlichen Entwicklungen seit den ersten Niederlassungen von Menschen in den Savannen und Wüsten des südwestlichen Afrikas. Die vielschichtige Darstellung der deutschen und der von Apartheitspolitik und Befreiungskampf geprägten südafrikanischen Kolonialzeit schliesst mit einer Einschätzung von Gesellschaft, Politik und Wirtschaft des unabhängigen Namibias.

„In ihrer informativen, gut geschriebenen und in enger Tuchfühlung mit der aktuellen Forschung erstellten Darstellung – einer der besten allgemeinen Geschichten eines afrikanischen Landes – nimmt Wallace ihre Leser mit auf eine lange Reise durch die Zeit.“

DIE ZEIT

„Dieser Band wird auf Jahre hin eine unverzichtbare Einführung in die Geschichte Namibias sein.“

Henning Melber, Dag Hammarskjöld Stiftung, Uppsala

„Marion Wallace legt nichts weniger als die erste moderne allgemeine Geschichte Namibias vor. Forschende und Studierende zu Namibia und dem südlichen Afrika werden von ihrer sorgfältigen Darstellung der verschiedenen Aspekte der namibischen Geschichte – vom deutschen kolonialen Rassenstaat und dem ersten Genozid des 20. Jahrhunderts bis zur faktischen Annexion durch Südafrika und die sehr späte Unabhängigkeit – wesentlich profitieren.“

Jürgen Zimmerer, Universität Hamburg

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H.M.J. Trutenau

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ISSN 0170-5091

C. Schlettwein ; L. Gebhardt; M. Vogt; H.M.J. Trutenau (eds.)

Libraries and Archives in South West Africa

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ISBN 978-3-905141-08-5, CHF 15.00 Print

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Raymond E. Dumett

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With a note by Paul Jenkins

Communications Vol. 11

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Heinz W. Stengel

Bibliographie Wasserwirtschaft in Südwestafrika

Communications Vol. 10

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ISBN 978-3-905141-05-4, CHF 5.00 Print

ISSN 0170-5091

Paul Jenkins (ed.)

Archivbeiträge

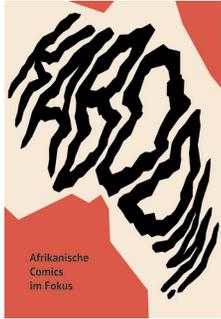
Communications Vol. 9

1973, 86p.

ISBN 978-3-905141-04-7, CHF 8.00 Print

ISSN 0170-5091

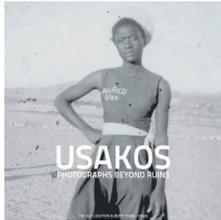
CATALOGUES



**Corinne Lüthy, Reto Ulrich,
Antonio Uribe (eds.)
Kaboom!
Afrikanische Comics im Fokus**

2015, 62p., illustrations, maps
CHF 15.00 Print
ISBN 978-3-905758-73-3

Die Abenteuer von Tim und Struppi im Kongo kennen wohl die meisten. Aber kennst du auch Comics aus Afrika? In diesem Katalog findest du beides: einen Querschnitt durch die Comic-Kultur Afrikas südlich der Sahara, wie auch den Blick von „ausen“, dargestellt in europäischen und US-Comics. Zudem werden Comics als Gegenstand der historischen Forschung analysiert und die Eigenheiten des Mediums erarbeitet. Während zwei Semestern haben sich Studierende der Uni Basel und MitarbeiterInnen der BAB mit diesem Thema auseinandergesetzt. Aus dem Interessantesten, Wichtigsten, Lustigsten, Erstaunlichsten und Spannendsten haben sie diesen Ausstellungskatalog auf die Beine gestellt.



**Paul Grendon, Giorgio Miescher,
Lorena Rizzo; Tina Smith (eds.)
Usakos - Photographs Beyond Ruins
The Old Location Albums 1920s-1960s**

2015, 144p., illustrations, map
CHF 35.00 Print
ISBN 978-3-905758-59-7

The exhibition chooses a particular point in the history of colonialism and apartheid and of community building and forced removals. It places at its centre stage three private archives of photographic collections assembled over several decades by four female residents of Usakos. These photographs constitute personal albums, subjective narratives and aesthetic interventions in the course of a history that denied them visibility and voice as women, residents, citizens and human beings.

“A catalogue worth reading and seeing.”

Joachim Zeller



**David Jacobson
14 Dry River Beds
A Guided Tour**

2009, 38p., illustrations, maps
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Born in Windhoek in 1951, David Jacobson left South West Africa in 1971. He returned in August 2003 to an independent Namibia intending to repeat the rite of passage for his generation, to drive on route B1/B2 from Windhoek to Swakopmund and back. A road trip into the Namib Desert. “14 Dry River Beds” expresses his perceptions of this journey. David Jacobson collaged photographs that he had taken in the field with other, sometimes very personal objects, citations from texts, and other forms of image. Each art piece is identifiable by the photograph of a dried-out river bed and the accompanying sign bearing the name of the river. Each image can be traced back to its location on a map of the country.

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