



Research Workshop

'The place to be': Urban culture, politics and media in Lusaka in the 1970s

Venue: Lusaka National Museum

Date: Thursday 20 October 2016 10 am - 5 pm

Organisation: Prof. Dr. Walima Kalusa & Dr. Dag Henrichsen

Description: This workshop brings together a group of scholars from Zambian and Swiss universities for the purpose of exploring aspects and issues of Lusaka's history in the 1970s. Intended as an exploratory workshop with informal presentations, it takes as its starting point the archives of a Southern African journalist, Ruth Weiss, who was based in Lusaka in the 1970s. Her acoustic archives of interviews, often with Lusaka-based exiled southern African politicians, suggests a revisiting of developments which arguably led to Lusaka becoming a major political and cultural regional metropole. The workshop is open to colleagues and students

Introductions & Programme

Prof. Dr. Walima Kalusa (Head, Department of History, UNZA)

Dr. Friday Mufuzi (Director, Lusaka National Museum)

Sishuwa Shishuwa (Department of History, UNZA)

Susanne Hubler Baier (MA) (Basler Afrika Bibliographien)

Dr. Robert Heinze (Department of History, University of Berne)

Dr. Dag Henrichsen (Basler Afrika Bibliographien) / Basel University)

Dag Henrichsen: "Lusaka, Journalists and Archives in the 1970s: The Ruth Weiss Archives"

Susanne Hubler Baier: "'My very first question to you'. The Politics and Artistic Potential of a historical Acoustic Archives"

Sishuwa Sishuwa: "Real and Imagined Threats: Changing Justifications for the One-Party State in Zambia in a Regional Context, 1969-1984"

Walima T. Kalusa: "Songs of Freedom: Music in Lusaka and Liberation Struggles in Southern Africa in the 1970s"

Friday Mufuzi: "The Lusaka Non-Aligned Movement Conference and the Liberation of Southern Africa, 1970"

Robert Heinze: "The 'External Services' of Radio Zambia: a Centre of Nationalist Propaganda in Southern Africa"

